



Heritage: Bulgarian, from Metropolitan Church, Samokov

Original: 18 C/77 x 51,5 cm

Replica: 2002/76 x 51 cm

The prophet is shown in the opening of the cave, sitting on a richly ornamented backless bench depicted in reverse perspective. The elegant pose, the exquisite folds of the expensive fabrics of his garments, the face with handsome and noble features have no parallels in earlier images of the Saint. One of the most famous scenes from his life - St. Elijah being fed in the cave by the raven - is shown on this icon.

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