



Heritage: Bulgarian, from Veliko Tarnovo region

Now in: Sofia, Chrypt Al. Nevski

Original:17 в./75x49 cm

Replica:2005/73 x 52 cm

St. George, on a blue horse, stabbing the Dragon, who is turning his tail around the back feet of the horse. The landscape in which this scene is taking place is the usual one, but the Princess is missing. It is considered that this iconographic type is the short option of the story for liberation of the Princess. The way the icon is painted, assumes that together with the icon of St Demetrius (on a red horse, cat. No 1.23.2) could be works of the same master.

Cat. № 1.34

