



Heritage: Bulgarian, from Kremikovtsi Monastery

Now in: Sofia, Chrypt Al. Nevski

Original: 17 в., 1667/87 x 61 cm

Replica: 2004/79,5 x 59 cm

The icon represents the miracle of St. George for saving the Princess from the Dragon. The artist follows the canonical rules for presentation of this miracle. He also demonstrates his rich imagination, closely connected to the popular ideas for the Saint by original expressive color spots. In Bulgaria St. George is most often depicted riding a white horse. The Dragon is a symbol of the devil and is stabbed by St. George. There is also a donor's inscription and date - 1667.

Cat. № 1.5

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